



David Levin

Date: 22/7/2024

CURRICULUM VITAE

1. Personal Details

Electronic Address: ddnsle@gmail.com

<https://orcid.org/my-orcid?orcid=0000-0001-8402-2394>

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1996-2004	The Hebrew University of Jerusalem	Communication and Journalism,	1985 Ph. D., (Magna cum Laude)
1991-1995	The Hebrew University of Jerusalem	Communication and Journalism,	MA
1981-1985	Tel-Aviv University	Department of Film and Television.	B.F.A

3. Academic Ranks and Tenure in Institutes of Higher Education



Dates	Institution and Department	Rank/Position
-2016	College of Management media studies	Senior lecture
2008-2016	College of Management media studies	lecture

4. Offices in Academic Administration

Member of teaching committee and Academic Coordinator: "introduction courses" Collage of management 2010-

Coordinator – basic and infrastructure studies media school collage of management 2013-

Teaching Trustee – Media School 2017-2023

Course coordinator – the Open University 1998-

5. Scholarly Positions and Activities outside the Institution

Member of Editorial Board

Media Frame 2017-2020

Member of professional committees

Member Professional Committee for Education in Communication, Israel Ministry of Education 2011-2020

Lector, for promotion committee

,Media school Ariel University 2019

Member advisory board - The Seven Eye- for media criticism 2011-2012

Reviewer for journals

Media Frame; Megamot;, Israeli Sociology; Feminist media studies

War Media and Conflict

Reviewr for Publishing houses

Magnes _



Reviewer – research proposals

ISF

Reviewr – for annual proceedings

Israeli communication association

6. Participation in Scholarly Conferences

a. Active Participation

<u>Date</u>	Name of Conference	Role	Subject of Lecture/Discussion	Role
2024	Non-Aristotelian Perspectives, Ecological Approaches, and the Anthropocene II Symposium Institute of General Semantics	Zoom	It Touches Us - a comprehensive model for explaining preferences for the use of paper products	Presenter
2024	Annual Meeting of <i>The Israeli Communication Association</i>	Herzliya	It Touches Us - a comprehensive model for explaining preferences for the use of paper products	Presenter
2018	Paper presented at the Annual Meeting of <i>The Israeli Communication Association</i>	Rishon Itzion	Media studies in High education: Digital or Post Digital	Presenter
2018	Fiction	Tel Aviv	On a Thousand Words that Disrupted Pictures: Errors and Dialogue in the Wake of Released Surveillance Camera Footage	Presenter

2017	Fiction	Tel Aviv	Of Photographic Realism and Its Potential: Grey's Anatomy's O.R. as a Platform to Negotiate Work and Status https://arts.tau.ac.il/sites/arts.tau.ac.il/files/poster_5070.pdf	Presenter
2017	Israeli Sociology association	Ranana	Like rocks in the water http://www.iss-annual-conference.org.il/2017/page.php?pageId=39&l=92	Presenter
2016	<u>IAMCR</u>	Lester	From imposition to negotiating – Digital language and agenda setting theory	Presenter (with Nissim Katz)
2016	Paper presented at the Annual Meeting of <i>The Israeli Communication Association</i>	Kinnert Collage	They do a better job: Security cameras eradicate the authority of the journalistic word	<u>Presenter</u>
2016	the second interdisciplinary conference on Humor research	Hakibbutzim college Tel Aviv	Locked In the chain of social order	<u>Presenter</u>
2013	IAMCR	Dublin	Like my Status": Israeli Girls Constructing Their Social Connections on the Facebook Social Network"	Presenter (with Sigal Barak Brandies)
2013	Conference of Israeli Studies,	Haifa	Can Humor be a Cure? Current Events Satire, the Public Sphere and Multiculturalism	Presenter

2012	Paper presented at the Annual Meeting of <i>The Israeli Communication Association</i>	Tel Aviv University	The cottage ban : the conjunction between news construction and facebook's social protest	Presenter
2010	Paper Presented at the Annual Meeting of The Israeli Antropological Association	The Open University of Israel	Soccer discourse and the daily life of adolescents in a small Israeli town .	Chair and presenter
2006	Paper Presented at the Annual Meeting of The <i>Israeli Association for the Study of Language and Society</i>	The Open University of Israel	When the Reporter Joined the Army. Does he Function as an Anthropologist?	Presenter
2005	Annual Meeting of The Israeli Communication Association	Ben Gurion University	Out of Control : "Audeta" challenging the Social Order".	Presenter
2005	the Annual Meeting of The Israeli Communication Association	Ben Gurion University	Here and Also There – Cellular Phones and Symbolic Borders	Presenter
2004	Crossroads in Cultural Studies	University of Illinois at Urbana - Champaign	Students Films as Alternative Media	Presenter

b. Organization of Conferences or Sessions

2024	On the materiality of media	Ranana	Between touching a box and touching a content	Organizer and presenter
2019	Panel in Teldan – INFO 2019	Tel Aviv	Warriors and "Surfers": The smartphone in conflict situations	Chair
2017	Annual Meeting of The Israeli Communication Association	Sapir collage		Organizer, Chair and Presenter
2016	Annual Meeting of The Israeli Communication Association	Kinneret Collage	Reserch logic versus the academic logic	Organizer, Chair and Presenter
2015	Annual Meeting of The Israeli Communication Association	The Open University of Israel	Student films as a crossroads	Organizer and Chair

7. Invited Lectures\ Colloquium Talks (Selected)

Date	Place of Lecture	Name of Forum	Presentation/Comments
2023	Bar Ilan University – media school	It Touches Us	Presentation- Colloquium Talks
2023	Collage of Management – Academic Studies	It Touches Us	Presentation- Colloquium Talks



2022	The Open University- Sociology, political and media studies department	It Touches us	Presentation- Colloquium Talks
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8. Research Grants

a. Grants Awarded

Role in Research	Co- Researchers	Topic	Funded by/Amount	Year
Researcher		You can judge with your own eyes: aspects of linguistics and ethics in the Integration of surveillance cameras in television news	Research Authority Collage of Management 6000	2015
Researcher		Brand communities and sub- culture	Research Authority Collage of Management 6000	2014
Researcher	Sigal Barak Beandies	adolescent girls friendship and facebook	Research Authority Collage of Management 15000	2011



9. Teaching

a. Courses Taught in Recent Years

Number of students	Degree	Name	Type:	Year
25	BA	Seminar- it touches us	Seminar	2023 -2017
200	BA	Research methods	Introduction Course	- 2017
200	BA	- Language society culture	Introduction Course	- 2016
60	BA	Brand Communities	Virtual course	2016-2023

b. Supervision of Graduate Students

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
Zohar Levi	from "neighborhood" to "family": Forty years of presenting outlaw in Israeli's printed press	MA	3.2019	85



PUBLICATIONS

Ph.D. Dissertation

Levin, D. (2004). Film studies as a site to negotiate cultural identities. Hebrew University. Supervisors: Prof Tamar Liebes Prof. Haim Hazan

A. Authored Books – Published

Text Books

Liebes, T. Levin, D. (2013). Communication as culture – media as culture environment . Ranana Open University Press (Hebtew)

Liebes, T. Levin, D. (2014). Communication as culture – An Insdie look at the world of Media. Ranana Open University Press (Hebtew)

Levin, D. Hassid-Levi M. (2020) "Mtaksherim" (to communicate) Shoham: Kinneret -Zmora Bitan (Hebrew)

Other Scientific Publications:

Levin, D.(2023). *Keep in touch* Jerusalem: Carmel. <https://kotar-cet-ac-il.ezproxy.colman.ac.il/KotarApp/Viewer.aspx?nBookID=111811238#124.7431.6.default>

<https://www.carmelph.co.il/product/keep-in-touch/>

B. Edited Books and Special Journal Issues – Published

2016- Guest Editor "Humor Mekuvvan: Research Journal in Humor Studies, " special issue: "Humor and media"

Published

<u>Articles in Refereed Journals</u>	
1	Levin. D. (2023). Let’s meet outside: the virtual gaming world and its implications on the lives of 11-year-old Israeli children. <i>Mifgash</i> , 55 (Hebrew) https://kitveit.efshar.org.il/%D7%92%D7%99%D7%9C%D7%99%D7%95%D7%A0%D7%95%D7%AA/55-2/ http://din-online.info/pdf/mfr17.pdf .
2	Levin , D. Bernstein, A. (eds.) (2018) The boundaries of the discipline and the topics of the course Introduction to communication studies. <i>Media Frame</i> , 17, 1-20.

3	Levin, D. (2018) On a Thousand Words that Disrupted Pictures: Errors and Dialogue in the Wake of Released Surveillance Camera Footage. <i>Media Frame</i> , 17 , 94-115 (Hebrew) http://dionline.info/pdf/mfr17.pdf .
4	Levin, D (2016) "Like "My Wife and Mother-in-Law": Mikmak and the Need to Assign a Three-Dimensional Definition for Groups of Children-Consumers", <i>Young consumer</i> , 17(4) pp.350 - 362 http://www.emeraldinsight.com/doi/abs/10.1108/YC-05-2016-00600 .
5	Levin, D. (2016) To touch the knowledge: Why we must keep on using paper in higher education <i>academic teaching</i> , 6, 45-48. http://sfile.f-static.com/image/users/176149/ftp/my_files/Articles/articals%202/20042016/Levin%20pp%2044-46.pdf?id=27172318 .
6	Levin, D. (2016) The Springtime of Their Life: Body and Narrative in Israeli Cinema, <i>Mootar</i> , 22, 25-33 (Hebrew).
7	Levin, D. (2016). The Political Rival as an "Unruly" Woman: Gender Representation of Body, Voice and Space in Israeli TV Satire, <i>Humor Mekuvvan: Research Journal in Humor Studies</i> , 6, 69-85 (Hebrew).
8	Levin, D. (2016). On Humor and social Borders (Geast editor introduction). <i>Humor Mekuvvan: Research Journal in Humor Studies</i> , 6, 4-6 (Hebrew).
9	Barak-Brandes, S. Levin, D. (2014). "Like y Status": Israeli Girls Constructing Their Social Connections on the Facebook Social Network". <i>Feminist Media Studies</i> , 14 (5), 743-758.
10	Levin, D. Barak-Brandes, S. (2014). Belonging to neo-tribes or just glocal youth talk: Jewish Israeli adolescent girls representing themselves on Facebook , <i>Northern Lights</i> . 12(1) pp. 69-85.
11	Levin, D. Ramer Biel, S. (2013). Meet me at the Coconut Gate at 8.30: 'Mikmak' as a site of socialization <i>Communication Management Quarterly</i> , 29, 125-146. http://www.fpn.bg.ac.rs/wp-content/uploads/CM29-SE-Web.pdf

12	Levin, D. (2013) 'Breaking the spell: Have cell phones transformed reservists' timeout? <i>International Journal of cultural studies</i> . 16 (6) pp. 659-672.
13	Levin, D. (2013) "other", "us" or "negotiators": Three research themes on young people and their culture. <i>Gilui Daat</i> , 4, `13-40 (Hebrew).
14	Levin, D. (2013). All about "Mistaken" and "Evil" and "Dangerous": Political satire in a time of crisis and the question of the public sphere. <i>Humor Mekuvvan: Research Journal in Humor Studies</i> , 2, 7-22. (Hebrew).
15	Levin , D.(2012). The cottage ban : the conjunction between news construction and facebook's social protest, <i>JOMEC</i> , 1, 2-15.
16	Levin, D. (2012). Soccer discourse and the daily life of Israeli town, <i>Soccer & Society</i> , 13:1, 83-96.adolescents in a small

E. Articles or Chapters in Scientific Books

1	Levin. D. (2024) Introduction: Without separation or discrimination. In Turin, O Ruddin, S. (eds.) <i>Popular Literature</i> . Tel Aviv: Moffat. (Hebrew) https://store.macam.ac.il/store/books/3908/
2	Levin, D. (2020). From a pit field to a dirt road: first tools for analyzing verbal raw material in qualitative research - sorting, analysis and interpretive writing. In Levin, D. Regev, M Liebes, T (eds.) <i>Qualitative Research methods</i> . Ranana: The open University. (Hebrew)
3	Levin, D. (2019). That's not what it was - it's not what it will be: Communication and democracy in the reality of "liquid modernity". In D. Levin (ed.) <i>Media and democracy (revised edition)</i> . Ranana: The Open University (Hebrew).
4	Levin, D. (2018) . The Laughter Rattling our Life: of Humour's Place in the Political Discourse In Sover A. (ed.) <i>Book of Laughter</i> (pp. 241-262). Jerusalem: Karmel. (Hebrew) https://carmelph.co.il/book/hatschok/

5	Barak-Brandes, S and Levin, D. (2016). Neoliberalism, Identity, and Agency: Israeli Teenage Girls and Facebook. In Daemond, P. (ed.) The London Film and Media Reader (pp,309-318)
6	Levin, D. (2015) . The role of place and metaphor: A cultural explanation for the legitimacy of on-line dating in Israel. In : Degim, A. Johnson, A. And Fu T. (ed.) <i>Online Courtship: Interpersonal Interactions Across Borders</i> . Amsterdam: Institute of Network Cultures
7	Levin, D. and Barak-Brandes, S. (2014) Information? conversation? action? Gabriel Tarde model and online protest in the eyes of Jewish - Israeli teenage Girls. In Patrut, B (ed.) <i>Social Media in Politics: Case studies</i> pp. 337-363) ., Heidelberg Springe
8	Levin, D. (2011) “‘Because it’s not really me:’ Student films and their potential as alternative media” In Fisherkeller, J. (ed.) <i>International Perspectives on Youth Media: Cultures of Production & Education</i> . Peter Lang Publishers, Inc.
9	Levin, D.(2008)). The end of male Fraternity: The mobile phone and reserve military duty. In Cohen, A.A Lemish, D. and Schejter, A. <i>Wonder-Phone in the land of Miracles: The Mobile Phone in Israel</i> . Hampton press
10	Levin, D. (2004). Discussions about youth culture: their nature, tampare and Language. In Rahav, G. Wozner, Y. and Schwartz, M. <i>Youth in Israel</i> . Tel Aviv: Tel Aviv University.

H. Other Scientific Publications

Levin, D. (2022) on "Unconnected" (Book review) *Media Frame* (Hebrew).

Levin, D. (2021). Between monologue and dialogue. *Media Frame* 20, 1-7 (Hebrew).

Levin, D. (2018). On The wounded motherland (book review). *Media Frame*, 17, 170-174.

Levin, D. (2016) on "Exclusion" (book review) *Media Frame*, 15, 85-88.



I. Other Publications (selected)

Levin, D. (2024). *'Touching Taylor': Exploring vinyl's comeback in the digital era* Ynet

https://www.ynetnews.com/culture/article/b13112o1dr?utm_source=ynetnews.com&utm_medium=Share&utm_campaign=Whatsapp&utm_term=b13112o1dr&utm_content=Article%20Top

Levin, D. (2024) It's a Shame. *The seventh Eye*. <https://www.the7eye.org.il/511850>

Levin, D. (2023). To whom do you call "right wing"? *The seventh Eye*

<https://www.the7eye.org.il/483532>

Levin, D. (2015). You can Judge with your own eye. *Panim*, 68

<http://www.panim-mag.org.il/>

Levin, D. (2014) The good guys against the Bad guys

The seventh eye

<http://www.the7eye.org.il/139744>

Levin D. (2011). Hearing just one side. *The seventh eye*

http://www.the7eye.org.il/articles/Pages/070311_Ex_parte.aspx

Levin, D. (2000) Heroes, Monsters and "good kids" *Panim*, 14

<http://www.itu.org.il/Index.asp?ArticleID=1837&CategoryID=551&Page=2>

J. Other Works Connected with my Scholarly Field

Levin, D. Regev, M Leibes Tamar (2020). *Qualitative Research Methods* (revised edition) . Ranana: The open University.

Levin, D (2019) (ed.) *Media and democracy* (revised edition) Ranana: The open university.

Levin, D. (2015) *Instruction of writing a seminar work*. Rishon L'tzion: collage of Manegment.

Levin, D. Vasserman, S. (2012) *Culture, Communication and Leisure in Israel* (learning manual) Ranana: The open university

Levin, D. Zilberstein, T. (eds.) (2009) *Editing video in the Digital age*. Ranana: The open University.

Levin, D. (2010), *Qualitative Research Methods* (learning manual) Ranana: The open university

Levin, D. (2009) *Communication and Democracy* (learning manual) Ranana: The open university



Levin, D. (2008) Society culture and representation (learning manual) Ranana: The open university

Levin, D. (2006) Communication as culture (learning manual) Ranana: The open university

Levin, D. (2001). Public opinion, propaganda and democracy (learning manual) Tel Aviv: The open university.

Levin, D. (2000) How to write a seminar work. Tel Aviv: The open university. Tel Aviv: The open university

L. Summary of my Activities and Future Plans

Summary of research activity and plans for the future

I take interest in research questions concerning the relations between technologies and their audiences, particularly young audiences. I tend to perform interdisciplinary studies, employing ethnographic tools. Over the last few years, I have ventured further, into journalism studies, and recently been interested in the social history of the human senses' status. I engage, among other things, with the status of security cameras and paper in the digital age.

https://scholar.google.co.il/citations?hl=iw&user=fQvEGAgAAAAJ&view_op=list_works&citft=2&email_for_op=DDNSLE%40gmail.com&gmla=AH70aAUAS8bHA-XzdXhV0QhRF6xn4I-hhkDLZMZ7rIsy_Th9iAc5cKmKtsBPdT2rzOMHTM6iSZ8R_JdAvDSM6HTQQ7i6W-pR1hJjsU3h-SJi-l2aRbcI5JeLL9DtrSFr4xcSp0mTyaa6M9pRb6iwD06vLPDrarWeN2-7bg1jjhw-AQM2d7uJuF_Sb2mNMtbMGc18kJmyfBvTRT1uMDvO9wnRQzPfnO3pxHLDv7INfa20t1Yjk3W0SovmNuWyaV7ma05w0PljrwuVAInxmTI&inst=11174982456483511176