



**Name: Tali Cohen Anderson.**  
The College of Management

**Date: 06/02/2022.**

## **CURRICULUM VITAE**

### **1. Personal Details**

Electronic Address: [cohtali@colman.ac.il](mailto:cohtali@colman.ac.il)

Marital Status: Married.

Tali is an architect by profession & interdisciplinary designer.

She lives in Tel Aviv, where she combines creative work, teaching and learning, all under her "Design for All" studio since 1997.

Tali holds a B.Arch as well as M.Arch. from the K.S.U.

Tali is a senior lecturer and part of the faculty staff at COMAS since 1999. She is known for his creative teaching techniques and metholdegies and as a leading profession in the area of "inclusive design" and accessibility.

Her practice "Design for All" is focusing on a professional agenda of integrating all fields of accessibility design through inclusive design, the studio is the a where she embraces creativity, innovation and entrepreneurship. In her architectural design projects experts in: Active playgrounds at centers for people with special needs; Smart environment for the elderly and design spaces for the future of education and learning environments, etc.

### **2. Higher Education**

#### **A. Undergraduate and Graduate Studies**

1996: Department of Architecture, M.Arch in Architecture  
Kansas State University, Manhattan Kansas, USA

1993: Department of Architecture, B.Arch in Architecture  
Kansas State University,  
Manhattan Kansas, USA

1987-1992: Diploma in Architecture and Urban Planning, "Environment" college –  
Design and Architecture Workshop, Tel Aviv



#### **4. Offices in Academic Administration**

(2010-present) School of Design and Innovation, The College of Management Academic Studies

Head of Accessibility Promotion

(2010-present) Member of Teaching Committee

(2010-2011) Member of Ethics Committee, Department of Interior Design

Staff Representative, Interdisciplinary Program for Excellence (2010)

#### **6. Participation in Conferences**

##### **A. Active Participation**

<b>Date</b>	<b>Name of Conference</b>	<b>Scholarly/ Professional</b>	<b>Place</b>	<b>Subject of Lecture/Di scussion</b>	<b>Role</b>
2012	Design and Architecture in Movement – New Trends	Professional	Avenue Congress Center, Airport City	Design and Architecture in Movement – New Trends	initiating, leading, organizing and steering committee
2013	Accessible and Green Pilgrimage	Professional	Jerusalem	Mapping Accessible and Inclusive Playgrounds – In Jerusalem	Participant/sterring committee
2013	Include Asia 2013- Global Challenges and Local Solutions in Inclusive Design	Professional	Design Centre Hong Kong, China	Inclusive Playscapes for Children in Jerusalem- from Global to Local Inclusive Playscapes for Children in Jerusalem- from Global to Local	Participant
2013	locked Garden – Inclusive Design– From Physical to Virtual	Professional	School of Design and Innovation, COMAS Rishon Lezion	The Extended Body Innovation Through Inclusive Workshop Design	Initiator, curator, professional instructor and producer
2014	Universal Design 2014 Lund , Three days of creativity and diversity - International conference on universal design	Professional	Lund, Sweden	Inclusive Playscapes for Children in Jerusalem	Participant
2017	Sharing – Design for New Economy	Professional	School of Design and Innovation, COMAS Rishon Lezion	Design Projects for New Sharing Economy	Initiator, Curator, Professional Instructor and Producer



## **B. Organization of Conferences or Sessions**

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<b>Date</b>	<b>Name of Conference</b>	<b>Scholarly/ Professional</b>	<b>Place</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
2013	interdisciplinary seminar	Scholarly	School of Design and Innovation, COMAS Rishon Lezion	The Extended Body Innovation Through Inclusive Workshop Design	Initiator, curator, professional instructor and producer
2013	"Accessible and Green Pilgrimage"	Professional	YMCA Jerusalem	Mapping Accessible and Inclusive Playgrounds – In Jerusalem"	Member of professional steering committee
2016	"Dzigning the Timeline" An inclusive design project for the elderly,	Scholarly	Biennial events for Design and Architecture of Luxembourg		Member of a professional steering committee
2016	Annual Organization Convention for JDC Israel Eshel on the topic of"	Scholarly	School of Design and Innovation, COMAS Rishon Lezion	"A Different Look at Old Age"	Member of a professional steering committee
2017	graduate project events, 2017	Scholarly	School of Design and Innovation, COMAS Rishon Lezion	"Sharing – Design for New Economy"	Member of a professional steering committee

## **7. Invited Lectures\ Colloquium Talks**

<b>Date</b>	<b>Place of Lecture</b>	<b>Name of Forum</b>	<b>Presentation/Comments</b>
2021	ZOOM	Ot- Haytzuv Disability and Design	Presentation
2020	The Hebrew University of Jerusalem	Limited Edition: Disabilities in the Arts, Design and Architecture /Conference in collaboration with Bezalel 2020	Presentation
2016	The Israeli Green Building Council, Tel Aviv	"Academy Industry Meeting"	Presentation
2014	Security and Accessibility	"Inclusive Design –	Presentation



	Convention, Efal Seminar	Accessible and Inclusive Playgrounds in Jerusalem"	
2014	Safra Square, Municipality of Jerusalem. accessibility seminar for heads of departments	"Inclusive Design in Jerusalem – Where to?"	Presentation
2014	Culture Artist Area Media-tech Holon and Museum of Design	"Locked Garden" as part of "The Secret Garden – Disappeared"	Presentation

## 10. Teaching

### A. Courses Taught in Recent Years

Year	Course Name	Type	Degree	No. of Students
1999-present	Final project studio 4 <sup>th</sup> year	studio	undergraduate	25
2000-present	Monographic" – "Planning Environments Adapted to People with Special Needs"	lecture	undergraduate	100
2021	Mapping	lecture	graduate	40
2016	International final studio	studio	undergraduate	10
2013	From Academics to Practice	studio	undergraduate	80

## 11. Professional Experience

2000-present Architect, **Design for All**

Office planning and designing projects of different scales, including:

Private houses, modifications for people with special needs, stores and businesses, restaurants, coffee shops, pubs, fast food chains, offices, etc. Planning, managing and filing documents and permits in the plans and construction committees, accompanying and supervising construction. One-on-one consultation for each client, modifying to demands and needs, incorporating planning solutions according to the principles of "inclusive design", offering special ergonomic solutions, attention to assistive technology.

2011-present "The Generous Tree" – Sensorial garden – in collaboration with architect Ariel Blonder under **Include Design**. Outside spaces in "Ilanot" school in Jerusalem for children with special needs (cerebral palsy medium to high). Overall plans for outside spaces at the school including spaces for therapeutical activities (therapeutic incubator, animal assisted therapy, etc.) and spaces for rest and leisure. Sensorial element design for placement in the open space, "The Generous Tree", which offers a sensorial and educational experience and is based on electronic and mechanical elements. The project consists of approximately 800 sqm, donated and run by the Jewish National Fund.

### **Exhibitions and Competitions**

2020 "Designing Education" Innovative Learning Environment in Jerusalem, curator in collaboration with Shai Id Aloni, final project exhibition, cooperation with the education administration of the Jerusalem Municipality, Museum of Israel Jerusalem, August 2020

2019 Participating in the architect exhibition "House on the Lake", Municipality of Ramat Gan, in



collaboration with Ariel Blonder, Kfir Azulay, Yehosuah Shashua

2018 "Making Space" final exhibition 4th year, curator with Shai Id Aloni, The College of Management.

2016 "Dzigning the Timeline" An inclusive design project for the elderly, collaboration with JDC Israel Eshel and the Servior Luxembourg Company, the Brazilian Embassy and the Ministry of Foreign Affairs, as part of the Biennial events for Design and Architecture of Luxembourg, May 2016

2014 "Cross Generational Moments" exhibition in Knesset Israel, Jerusalem as part of the Family Day Events, collaborating with Knesset member Eilat Nachmias and the JDC Israel Eshel, graphic designer Shimrit Cohen. November 2016 "Designing Time #2" exhibition in the College of Management Academic Studies as part of the Annual Organization Convention for JDC Israel Eshel on the topic of "A Different Look at Old Age"

April 2014 "Games in the Museum of Design" exhibition in the Museum of Design Holon as part of the Design Week events: "Locked Garden – Accessible and Inclusive Playgrounds in Jerusalem". Collaborating with Carmela Yaakobi Wolak and the head curator of the museum Galit Gaon.

2013 Curator for photography exhibition called "Normal People in Abnormal Situations – Enabling Or Making Harder #2" on the "Accessibility Happening in The Academic Studies" day collaborating with the Student Union and "Access Israel". April 2013

## 12. Miscellaneous

During the last decade Tali led, enormous number of collaborations with industry, municipalities and big companies in Israel and abroad. She also in charge of all the 4th year studio- final projects and curates the final exhibitions since 2012. Among her project exhibitions in Amsterdam, Tel Aviv, Holon, Jerusalem and Luxembourg - in the Biennale for architecture and design 2016 and exhibition at the Knesset (Israeli Parliament).

Her academic research on all levels reinforces her functional applied practice in which she works and promotes a practical and academic design agenda for "designing of the other". Her belief is "Design for the Extern, innovate for the Mainstream".



## **PUBLICATIONS**

### **1. Articles in Conference Proceedings**

#### **Published**

1. Tali Cohen Anderson, Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem - From Global to Local - Oral Presentation. Include Asia 2013 Proceedings.  
<http://include13.kinetixevents.co.uk/4dcgi/prog?operation=author&id=3407>
2. Tali Cohen Anderson, [Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem - From Global to Local](#), Lund: Universal Design 2014: Three Days of Creativity and Diversity (E-Book), IOS Press, 2014.