

Naomi Ziv

CURRICULUM VITAE

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PERSONAL INFORMATION

Home Phone: 972-3-6720092

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Date of birth: July 5, 1967

Rank: Senior lecturer

EDUCATION

1999 PhD with honors in Experimental Psychology, Université de Paris X, Nanterre

(Thesis: Structure of a musical phrase and its effects on the construction of a story).

1995 MA (French DEA, Diplôme d'Etudes Avancées) **with honors** in Experimental Psychology, Université de Paris X, Nanterre

1993 A year of musicology studies at Tel-Aviv University.

1991 B.A., Tel-Aviv University. Psychology and French culture and literature.

TEACHING EXPERIENCE

2011-2014 Tel-Aviv University

2011-2020 The College of Management – Academic Studies

2004-2020 Tel-Aviv Yaffo Academic College

2000-2010	The Max Stern Academic College of Emek Yizre'el
2008	Levinsky College
1999	Tel-Aviv University

Courses

Music psychology (empirical seminar and elective course): The Max Stern Academic College of Emek Yizre'el, Tel-Aviv Yaffo Academic College, Levinsky College, Tel-Aviv University.

Political psychology: College of Management – Academic Studies

Decision making: Tel-Aviv University, Inter-Disciplinary Center, College of Management- Academic Studies

Social psychology: The Max Stern Academic College of Emek Yizre'el.

Developmental psychology: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

Internet psychology (empirical seminar and elective course): The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

Psychological aspects of public policy: Tel-Aviv University

Narrative psychology: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

Introduction to psychology: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

Feminine inter-cultural dialogue for peace: The Max Stern Academic College of Emek Yirze'el.

Personality Theories: Tel-Aviv Yaffo Academic College.

Active Participation in International Conferences and Professional Presentations

- 2019 Apulian Symposium on Music Psychology, Education and Neuroscience, Bari, Italy
- 2018 ESCOM-ICMPC conference, Graz, Austria
- 2017 ESCOM conference, Ghent, Belgium
- 2016 ICMPC conference, San-Francisco, USA.
- 2015 ESCOM conference, Manchester, England
- 2014 ICAP conference, Paris, France
- 2014 ICMPC 13 APSCOM 5 conference, Seoul, South Korea
- 2013 SMPC conference in Toronto, Canada.
- 2012 ICMPC-ESCOM conference at Thessaloniki, Greece.
- 2010 ICMPC conference at University of Washington, Seattle, USA.
- 2009 ESCOM conference in Jyvaskyla, Finland.
- 2008 ISHS conference in Alcala de Henares, Spain.
- 2006 ICMPC conference at University of Bologna, Italy.
- 2004 ICMPC conference at Northwestern university, Evanston, USA.
- 2003 Music and Personal Narrative, presentation given at Melbourne University, MACAM (Music, Auditory Cognition, and Mind) group.
- 2002 ICMPC conference at the university of New South Wales, Sydney, Australia.
- 2000 ICMPC conference at the university of Keele, England.
- 1999. Musicology and Education symposium, Bar-Ilan university, Israel.
- 1998. IEAE (International Association for Empirical Aesthetics), Rome, Italy.
- 1998. Journées d'étude de psychologie de la musique, Melun, France.
- 1998. ECONA and ESCOM conference, Rome, Italy.

1995 Journées d'étude de psychologie de la musique, Melun, France.

1993 Journées d'étude de psychologie de la musique, Melun, France.

PUBLICATIONS

Books

1. Ziv, A. & Ziv, N. (2002): *Humour et Créativité en Education*, (Humor and Creativity in Education). Paris : Créaxion.
2. Ziv A. & Ziv, N. (2010): *Educational Psychology in the 21st Century*. Tel Aviv: Yahdav (in Hebrew).

Chapters in books

Ziv, A. (in press): *Excellence in music*. In: G. Tenenbaum & Y. Galili (Eds.), *Expertise and excellence: A multi-disciplinary perspective*. Herzeliya: IDC.

Articles

1. Ziv, N. (2019). Pro-peace or anti-war: the effect of emotions primed by protest songs on emotions toward ingroup and outgroup in conflict. *Journal of Applied Social Psychology*, 49, 778-795.
2. Israel, A., Lahav, E., & Ziv, N. (2019). Stop the music? The effect of music on risky financial decisions: an experimental study. *Journal of Behavioral and Experimental Finance*, 24. Doi: 10.1016/j.jbef.2019.07.003
3. Ziv, N. (2018). Musical flavor: the effect of background music and presentation order on taste. *European Journal of Marketing*, 57(7/8), 1485-1504.
4. Ziv, N. (2017). Reactions to 'patriotic' and 'protest' songs in individuals differing in political orientation. *Psychology of Music*, 46(3), 392-410.
5. Ziv, N. (2015). Music and compliance: Can good music make us do bad things? *Psychology of Music*, 44(5), 953-966.
6. Ziv, N. & Radin, S. (2014). Absolute and relative pitch: Global versus local processing of chords. *Advances in Cognitive Psychology*, 10(1), 15-25.
7. Ziv, N., Ayash, Y., & Ornstein, L. (2013). Instrument Timbre and Trait Attribution. *Psychomusicology: Music, Mind and Brain*, 23(3), 168-176.

8. Ziv, N. & Dolev, E. (2013). The effect of background music on bullying: A pilot study. *Children and Schools*. doi: 10.1093/cs/cdt006
9. Ziv, N., Geyer, M. & Hofftman, M. (2012). Music and moral judgment: The effect of music on evaluation of an ad promoting unethical behavior. *Psychology of Music*, 40(6), 738-760.
10. Blanaru, M., Bloch, B., Vadas, L., Arnon, Z., Ziv, N., Kremer, I., & Haimov, I. (2012). The effects of music relaxation techniques on sleep quality and emotional measures among individuals with posttraumatic stress disorder. *Mental Illness*, 4(2), e13. Doi: 10.4081/mi.2012.e13
11. Ziv, N. & Omer, E. (2011). Music and time: The effect of experimental paradigm, musical structure and subjective evaluations on time estimation. *Psychology of Music*, 39(2), 182-195. First published on November 25, 2010 as doi:10.1177/0305735610372612
12. Ziv, N., Ben Chaim, A. & Itamar, O. (2011). The effect of positive music and dispositional hope on state hope and affect. *Psychology of Music*, 39(1), 3-17. doi: 10.1177/0305735609351920.
13. Bloch, B., Resef, A., Vadas, L., Haliba, Y., Ziv, N., Kremer, I. & Haimov, I. (2010). The effects of music relaxation on sleep quality and emotional measures in people living with schizophrenia. *Journal of Music Therapy*, 47(1), 27-52.
14. Ziv, N. & Keydar, E. (2009). The Relationship Between Creativity, Aesthetic Response to Music And Musical Preferences. *Creativity Research Journal* 21(1), 125-133.
15. Ziv, N., Rotem, T., Arnon, Z. & Haimov, I. (2008). The effect of music relaxation versus progressive muscular relaxation on insomnia in older people, and their relationship to personality traits. *Journal of Music Therapy*, 45(3), 360-381.
16. Ziv, N., Sagi, G. & Basserman, K. (2008). The effect of looks and musical preference on trait inference, *Psychology of Music*, 36(4), 463-476.

17. Ziv, N., Granot, A., Hai, S., Dassa, A. & Haimov, I. (2007). The Effect of Background Stimulative Music on Behavior in Alzheimer's Patients, *Journal of Music Therapy*, 44(4), 329-443.
18. Ziv, N. & Eitan, Z. (2007). Themes as prototypes: Similarity judgments and categorization tasks in musical contexts, *Musicae Scientiae*, Discussion Forum 4A, 99-133.
19. Ziv, N. & Goshen, M. (2006). The Effect of "Sad" and "Happy" Background Music on the Interpretation of a Story in Five to Six-Year Old Children, *British Journal of Music Education*, 23(3), 303-314.
20. Ziv, N. & Moran, O. (2006). Human versus computer: The effect of a statement concerning a musical performance's source of evaluation of its quality and expressivity, *Empirical Studies of the Arts*, 24(2), 177-191.
21. Ziv, N. (2004): Music Perception and Cognition, in: *Behavior: Theory and Practice*, Max Stern Academic College of Emek Yizre'el, pp. 101-120 (in Hebrew).
22. Ziv, N. (2002): Narrative and musical time: children's perception of structural norms, *Maft'e'ach: music teacher's journal*, 4, 78-94 (in Hebrew).
23. Ziv, N. (2001) La Structuration d'une phrase tonale et ses effets sur l'écriture d'un récit , in: Imberty, M. (Ed.): *De l'écoute à l'oeuvre ; Etudes interdisciplinaires* Paris: l'Harmattan, 131-156.
24. Ziv, N. (1999) Tonal phrase and narrative structure, in: Olivetti-Belardinelli, M. & Fiorilici, C. (Eds.): *Musical Behavior and Cognition*, *General Psychology*, 213-224.

Papers published in international conference proceedings

1. Ziv, N. & Rahal, A. (2012). Music and identity: The effect of background music on Israeli Palestinians' salience of ethnic identity. *Proceedings of the ICMPC-ESCOM joint conference*, Thessaloniki, Greece (CD-ROM).
2. Ziv, N., Hoftman, M. & Geyer, M. (2010). The effect of background music on the evaluation of an ad for an internet site allowing copying college essays. In D.M. Demorest, S.J. Morrison & P.S. Campbell (Eds). *Proceedings of the 11th International Conference on Music Perception and Cognition (ICMPC11)*, Seattle, Washington (CD-ROM).
3. Haimov, I., Blanaro, M., Arnon, Z., Ziv, N., Bloch, B., Reshef, A., Vadas, L., Kremer, I. (2010). The effects of music and muscle relaxation therapies on sleep quality in individuals with post-traumatic stress disorder. *Journal of Sleep Research*, 19 (Suppl. 2), 364. Conference proceedings of the 20th congress of the European Sleep Research Society, Lisbon, 14-18 September.
4. Ziv, N., Storino, M., Bonfiglioli, L., Incasa, I., Caterina, R. & Baroni, M. (2006). Construction of a harmonic phrase. In: M. Baroni, A. Addressi, R. Caterina & M. Costa (Eds.), *ICMPC9 Proceedings*, Bologna, Italy (CDROM).
5. Ziv, N. & Goshen, M. (2006). The effect of background music on the interpretation of a story in 5 year olds. In: M. Baroni, A. Addressi, R. Caterina & M. Costa (Eds.), *ICMPC9 Proceedings*, Bologna, Italy (CDROM).
6. Ziv, N. (2004). The relationship between social circumstances and recounted musical experiences, in Lipscomb, S.D., Ashley, R., Gjerdingen, R.O. & Webster, P. (eds.): *ICMPC8 Proceedings*, Evanston, USA (CDROM).
7. Rawlings, D., Hill, M., Marshall, S., Bendall, T., Ziv, N. & Barrantes-Vidal, N. (2003). Psychotism, Sensation-Seeking and enjoyment of emotion producing music, *Proceedings of the 38th Conference of the Australian Psychological Society*, Perth, Australia, 175-178

8. Rawlings, D., Ziv, N. Hill, M., Barrantes-Vidal, N (2002): Personality and liking for music excerpts categorized according to "mood quality": a cross-cultural study, in: Stevens, C., Burnham, D., McPherson, G., Schubert, E. & Renwick, J. (eds.), *ICMPC7 Proceedings*, Sydney, Australia: University of New South Wales (CDROM).
9. Eitan, Z. & Ziv, N. (2002) : Perceiving thematic structure: similarity judgments versus categorization tasks, in: Stevens, C., Burnham, D., McPherson, G., Schubert, E. & Renwick, J. (eds.), *ICMPC7 Proceedings*, Sydney, Australia: University of New South Wales (CDROM).
10. Ziv, N. (2000): Narrative Structure and Musical Time: Children's Perception of Structural Norms, in: Woods, C., Luck, G., Brochard, R., Seddon, F. & Sloboda, J.A. (eds.): *Proceedings Sixth International Conference on Music Perception and Cognition*, Keele, UK (CDROM).
11. Ziv, N. (1998) Tonal phrase and narrative structure, in: *Musical Cognition and Behavior: Relevance for Composing*, ECONA conference proceedings, Rome, Italy.