



Name: Tali Cohen Anderson

Date: April 2016

CURRICULUM VITAE

1. Personal Details

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2. Higher Education

Undergraduate and Graduate Studies

1980-1984: Full Matriculation, Biology Major, Makif Yehud High School, Israel.

1987-1992: Bachelor of Architecture and Urban Design, Sadna School of Architecture and Design, Tel Aviv, Israel.

1993: Department of Architecture, B. Arch in Architecture, Kansas State University, Manhattan Kansas, USA.

1996: Department of Architecture, M. Arch in Architecture Kansas State University, Manhattan Kansas, USA.

B. Doctoral Degree and Post-Doctoral Studies

C. Other Education

2011: Service Accessibility Qualification, The School of Occupational Therapy, Tel Aviv University.

2011: Inclusive Discussion – Basic mediation workshop for teaching the Academic Faculty, the Neve Tzedek Mediation Center – Settling Disputes in Peaceful Manners.

2012: Professional Tour for Architects, “Duravit” Ceramics Factory, Hornberg, the Black Forest, Germany.

2012: Structural, Infrastructures and Environment (SIE) Qualification Studies, the Continued Learning Unit, Ariel University.

- 2013: Architects Professional Tour in Hong Kong, Zaha Hadid, Hong Kong Design Center.
- 2013: “Service Included” Workshop – Implementation of service regulations, the Commission for Equal Rights for Persons with Disabilities.
- 2014: Accessibility Qualification Workshop given by the Commission for Equal Rights for Persons with Disabilities and the Ministry of Economy.
- 2014: Accessibility Coordinators Course, Jerusalem City Council.

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Institution and Department	Rank/Position
1999-present	The School of Design, The College of Management, Academic Studies.	Lecturer
	The College of Management, Academic Studies, The School of Design.	Advisor 4 th and 1 st year studio
	The College of Management, Academic Studies, The School of Design.	Advisor 4 th year final project
2010-present	The College of Management, Academic Studies, The School of Interior Design.	Inclusive design supervisor
	The College of Management, Academic Studies, The School of Interior Design.	Advisor, 1st year studio
2011 – present	The College of Management, Academic Studies, The School of Design.	Tenure lecturer
2013	The College of Management, Academic Studies, The School of Design.	Lecturer
2012-2014	Ariel University, The School of Accessibility, The continued Studies Unit.	Lecturer and final project advisor

4. Offices in Academic Administration

Dates	Description
2010 - present	The School of Design, the College of Management Academic Studies Inclusive design supervisor.
	Member of the Teaching Board.
	Member of the Board of Appeals.
2010	Staff Representative, Honors Interdisciplinary Program.
2010-2011	Member of the Ethics Committee, the Faculty of Interior Design.
2010-2011	Member of the Student Exchange Committee, The Faculty of Interior Design.
2011	1 st Year Coordinator, The Faculty of Interior Design.

2011	Member of the Construction Committee for establishing an accessible learning center, the Student Dean's Office, the College of Management and Academic Studies.
2012-2013	Coordinator of the Portfolio Committee, acceptance from 2 nd to 3 rd year.
2012-2013	2 nd Year Coordinator, the Faculty of Interior Design.
2013	Member of the Steering Committee and Organizer of the "Accessibility Happening" day, The College of Management Academic Studies, in collaboration with the Student Dean's Office and "Accessibility Israel"
2014	4 th Year Coordinator.
2014	Member of the Steering Committee and responsible for organizing the "Day for Promotion for Awareness of Accessibility in Higher Education", the College of Management Academic Studies, in collaboration with the Dean of Students Office, "The Designer Clinic" of the School of Design and the Students' Association

5. Scholarly Positions and Activities outside the Institution

2003-2009: In House Architect, the Israel Export Institute and the Industrial Association, Tel Aviv.

2004-2005: Planning three Occupations Centers, "Aleh Negev" project, a rehabilitation village for children and adults with mental developmental disabilities integrated with a high level of physical disabilities, Ofakim.

2011: Member of the Construction Committee for establishing an Accessible Learning Center, The Student Dean's Office, The College of Management Academic Studies

2011-present: Accessibility Structural, Infrastructures and Environment (SIE) Consultant for firms of architects throughout the country.

Among projects:

- Aroma – Lincoln, Tel Aviv
- Espresso Bar – Yehuda Maccabi and Champion House, Tel Aviv.
- Lehamim – Hashmonayim, Tel Aviv.
- Bindale – Montefiore, Tel Aviv.
- Hakzinim Restaurant, Montefiore, Tel Aviv
- Ice Cream Bar, Sharona Center, Tel Aviv.
- Wine Bar – Sharona Center, Tel Aviv.
- Nono – Italian restaurant, Hod Hasharon.
- Gordon 17 Coffee Shop, Tel Aviv
- Arcaffe, Or Yehuda
- Accessibility guidelines, "Bait Balev", Bat Yam
- "Shaar Hamelech" Garden, Bat Yam

- “Orchot Torah” Yeshiva, Or Yehuda
- TAMA (National Outline Planning) 38 – Holon
- TAMA 38 – Rishon Letzion
- Habanim Garden, Givatayim
- Zamarot, Or Yehuda
- Industrial Plant, Har Tuv, Jerusalem
- Ben Zion Ramp, Givatayim
- Bezalel Ramp, Jerusalem
- Beit Hakashis (club for the elderly), Yehud
- House for “Brothers for Life”, Kfar Truman
- Osem Plant, Ramat Hashofet
- Israel Water Corporations

2012: Accessibility Consultant, Cellcom Ltd. Service Branches Accessibility project, in collaboration with Architect Daniela Reuveni.

2012: Accessibility Consultant, Cellcom Ltd. Service Branches Accessibility project, in collaboration with Architect Daniela Reuveni.

2012- present: Structural, Infrastructures and Environment (SIE) Expert, Business Support Division of the Jerusalem City Council.

2012-present: Municipal Accessibility Consultant, The Jerusalem City Council.

2013: Member of the Professional Steering Committee for the 1st International Jerusalem Symposium on “Green and Accessible Tourism and Pilgrimage”, led by the Deputy Mayor, Mrs. Naomi Zur.

2014: Member of the Judging Panel: “The Design Prize 2015”, Interior Design Section. Member of the Steering Committee of the School of Inclusive Design, Hadassah College, Jerusalem, headed by Dina Shachar.

2014: Member of the Judging Panel: “The Design Prize 2015”, Interior Design Section

2014: Member of the Steering Committee of the School of Inclusive Design, Hadassah College, Jerusalem, Headed by Dina Shachar.

2014: **Founder and Manager**, P.P.A.F. Ltd. (Physical, Personal, Accessible, For All) Providing inclusive design consulting in collaboration with Adv. Bracha Litvak, Adv. Hana Zichel and Architect Heidi Arad,

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place	Subject of Lecture/Discussion	Role
2011	The Annual Conference of the Engineering Team – Tashab (2011), The Ministry of Housing, The Planning and Engineering Administration.	Ramat Rachel Hotel, Jerusalem.	“Diagnosis of a Sick Space – Typological Analysis of a Case Study”, in collaboration with Architect Heidy Arad,”	
2011	The 5 th International Conference of Izzy Shapira house on Disabilities, “Learning from Yesterday, Designing the Tomorrow”,	Dan Panorama Hotel, Tel Aviv.	“Design for /with People: Designing The Tomorrow the Designer Clinic”.	Presented poster Panel Member
2011	The 5 th International Conference of Izzy Shapira house on Disabilities, “Learning from Yesterday, Designing the Tomorrow”,	Dan Panorama Hotel, Tel Aviv.	Resource Development as a Tool for Social Change	Presented poster Panel Member
2011	The 7 th National Conference - of the Division for Treatment of a Person with Mental Retardation – Different is Equal?	The Trade Fair Center, Trade Fair Grounds, Tel Aviv.	Equal but Different – Un-Associated Design”	Speaker
2011	The Sick Building Phenomenon – “Healing our Environment - Diagnosis of a Sick Building”	The College of Management	“Diagnosis of a Sick Space – Typological Analysis of a Case Study”	Speaker
2012	The 5 th Research Day Tashab	The College of Management	“Equal Yet Different – Un-Affiliated Design”, in collaboration with Architect Ariel Blonder.	Speaker
2013	Hong Kong, China – Global Challenges and Local Solutions in Inclusive Design – Inclusive Playscapes for Children in Jerusalem	Hong Kong Design Centre	From Global to Local.	Speaker
2013	The Design Prize 2013 –		The 7 th Israeli Convention of	Guest

	"Universal Design – Net"		Architecture and Design, in collaboration with Architect Heidi Arad.	lecturer
2013	The 1 st International Jerusalem Symposium on "Green and Accessible Tourism and Pilgrimage"	YMCA Jerusalem	Mapping Accessible and Inclusive Playscapes – in Jerusalem".	Guest lecturer, Panel Chair
2013	The 6 th Research Day Tashag	The College of Management	Accessible and Inclusive Playscapes – for All of Us?	Speaker
2014	7 th Research Day Tashad	The College of Management	"Locked Garden"	
2014	"The Secret of the Garden – Disappeared"	Holon-Meditech and the Design Museum	"Playing in the Design Museum"	
2014	"Accessibility and Sensitivity – Practices and Regulation"	Kfar Maccabiah	"The Commission for Equal Rights for Persons with Disabilities".	
2014	Universal Design Lund 2014	Lund, Sweden	International Conference on Universal Design.	

b. Organization of Conferences or Sessions

Date	Name of Conference	Place	Subject/Role of Conference, Comments	Role
2012	"Design and Architecture in Movement – New Trends 2012"	The Avenue Convention Center, Airport City	"Home and Ornament"	initiation, leadership, organization and Member of the Steering Committee
2013	"Connecting to the body; Connecting Between Bodies"	COMAS	An Interdisciplinary Workshop – The Extended Body Innovation through Inclusive Workshop Design	Initiator, Curator, Professional Advisor and Producer

7. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
2012	Kfar Saba	The Association for Promotion of the Accessibility and Independence of the Handicapped in Israel.	"Universal Design"
2012	Avenue Convention Center,	Architecture and Design in Motion – New Trends	" Design and Architecture in Motion – New Trends"

	Airport City.	2012 Conference.	
2012	The College of Management	The 5 th Research Day, in collaboration with Architect Ariel Blonder.	“Equal but Different – Un-Associated Design”
2013	The College of Management	The 6 th Research Day	“Inclusive and Accessible Playscapes – For All of Us?”
2013	The College of Management	A Free Meeting between Students and a Lecturer	“Personal Thursday”
2013	Safra Square, Management Hall, Jerusalem.	The Child Status Promotion Committee	“Accessible and Inclusive Playscapes – in Jerusalem”
2013	Safra Square, Management Hall, Jerusalem.	Seminar for Department and Division Managers	“Inclusive Design in Jerusalem”
2014	Efal Seminar	Safety and Accessibility Conference,	"Inclusive Design – Accessible and Inclusive Playscapes in Jerusalem",
2014	Meditech Holon and the Design Museum,	a Conference on playscapes in a changing world. The Creative Culture Area	“Locked Garden”, as part of the “Secret of the Garden – Disappearing”
2014	Kfar Maccabiah	The Israeli Water and Sewage Conference	“Between Physical and Personal – Accessibility of Water and Sewage Corporations”,
2014	The House of the Working Youth, Jerusalem	The Community Center Company	“Accessibility in Jerusalem”, Urban Planners Course Tashad
2014	Safra Square, Jerusalem City Council	“The Role of Accessibility Coordinators in Public Organizations”	“Inclusive Design in Jerusalem – Where to?”

8. Scholarships, Awards and Prizes

- 1996: University Presidents’ Prize for “Excellent Teacher” Kansas State University, Manhattan, Kansas, USA.
- 1996: The “Excellent Thesis” Prize, Design Theory Category, Kansas State University, Manhattan, Kansas, USA.
- 1996: Master’s Degree Scholarship, Kansas State University, Manhattan, Kansas, USA.
- 1997: The John Helm Memorial Award, The Faculty of Architecture, Kansas State University, Manhattan, Kansas, USA.
- 1997: Prize for the Master Project in Architecture, “The Forum for Interdisciplinary and
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Academic Research”, Kansas State University, Manhattan, Kansas, USA.

- 2012: Excellent Lecturer Prize for the Academic Year Tasha (2011) – The Faculty of Interior Design, the College of Management Academic Studies.
- 2012: The Academic Studies President Prize for a Mechanism of Reduction of Teaching Hours for Execution of a Bi-Annual Research on: “Physical and Social Accessibility of Playscapes throughout the Country, and Designing a Model for Accessible and Inclusive Playscapes for Children with Special Needs”.
- 2012: The Research Authority Fund Grant for the execution of bi-annual research on: “Equal but Different: Un-Associated Design as Leverage for Promotion of Special Needs Populations” in collaboration with Architect Ariel Blonder.
- 2013: Nominee for the “Willie and Celia Trump RIP Pledge of Grace and Equality” for 2013, Beit Issie Shapiro, for Excellence in Accessibility.
- 2013: Nominee for the Excellence Award/ Pledge of Esteem of Shalem Foundation Tashan (202), for the Prize for a Professional Team in the Community Category.
- 2013: Grant for the Circuit Teaching Authority for research on: “The Yielding Table” – development of a prototype for a workstation for people with special needs, in collaboration with Architect Heidi Arad.
- 2013: “Design Pledge 2013” Award, in the Urban Planning between Municipalities Category, Jerusalem City Council, “Thanks to the Path:.
- 2013: Grant for the Circuit Teaching Authority for the development of an “Academic Green Course” on: “Workshop for Mapping Playscapes of Children with Special Needs”.
- 2014: Grant for the Circuit Teaching Authority for encouraging a research proposal to be submitted on: “Domesticity and the Five Senses for Ages 65+” to the Technological Infrastructures Program of the Ministry of Science, Technology and Space. Carmela Yakobi Volk, Rafi Barkan, Dr. Liora Bar-Tur and Dr. Ofer Shochet.
- 2014: Nominee for receiving the “Israel Accessibility (registered NGO) for Promotion of Accessibility” Simcha Lustig RIP 2014 Award, for development and/or action towards promotion of accessibility.

9. Teaching

a. Courses Taught in Recent Years

Year	Course Name	Type: Lecture/Seminar/Workshop/ High Learn Course/Introduction	Degree	No. of Students
1999-	Development of an	STUDIO Instructor	B. Arch	40

present	Interdisciplinary Studio, Examining the Relationship Between Human Body and Space.			
	4 th Year final project, including: Body-Extension, Connecting to the Body – Expanding the Senses	STUDIO Instructor	B. Arch	18
	3D Studio Mapping + Meaning + Making “Mapping Playgrounds for Children with Special Needs”.	STUDIO Instructor	B. Arch	23
	Development of an Interdisciplinary Studio, Examining the Relationship Between Body and Space	STUDIO Instructor	B. Arch	22
2006	The Passage Inside	STUDIO instructor	B. Arch	28
2007	The Interim Space	STUDIO instructor	B. Arch	28
2008-2009	In Between Skin & Bone Architecture	STUDIO instructor	B. Arch	25
2010-present	Inclusive Design	Seminar	B. Arch	40
	Advisor. 1 st Year Studio		B. Arch	90
2010	Responsive Architecture	STUDIO instructor	B. Arch	25
2010	The Multidisciplinary Honors Program, The College of Management Academic Studies – “Responsible Systems – A Bridge Between Global and Local Architecture”, Advisor of the Naama Kleiman Honors Program	Academic Advisor	B. Arch	1
2011	“Passages from A to B”	STUDIO instructor	B. Arch	25
2011	Type/Prototype & Systems – Proto Architecture	STUDIO instructor	B. Arch	25
2012-2014	Courses No. 2, 3, 9, 10 for Structural, Infrastructures and Environment (SIE)	Lecturer High Learn Course	B. Arch	40

	Qualification, The School of Accessibility			
2012	3D Studio Mapping + Meaning + Making + Mapping Playgrounds for Children with Special Needs". Collaboration with the School of Physical Therapy	STUDIO instructor	B. Arch	15
2012	"Passages – From Private to Public"	STUDIO instructor	B. Arch	25
2013	"Passages – From 3D to 2D"	STUDIO instructor	B. Arch	25
2013	Body – Extension, connecting to a Body – Expanding the Senses	STUDIO instructor	B. Arch	15
2014	"The Game in the Passage"	STUDIO instructor	B. Arch	25

10. Miscellaneous

Key projects:

- Representative of the Accessibility Department in the Steering Committee of the "Accessible City Model" project in collaboration with the Institute of National Security, the Jerusalem Development Fund and Moriah Ltd.
- Supervising and leading the Old City Area Accessibility project in collaboration with the CPA (Child Protection Authority).
- Preparing a plan for the deployment of hearing stop lights in the city.
- Promoting a program for accessibility to public services; leading the Safra Square Accessibility project for the vision and hearing impaired.
- Organizing, steering and producing the 1st International Jerusalem Symposium: "Green and Accessible Tourism and Pilgrimage".
- Organizing and producing an Accessibility Conference for the city's senior management.
- Organizing and producing an Accessibility Coordinators Course for the employees of Jerusalem City Council.
- Accessibility Supervisor for master plans and plans for local urban planning.
- Promoting the accessibility of public passages and open areas with the City's Landscape Dept. and the City's Appearance Improvement Dept.
- Leading accessibility elements of schools and educational institutions in collaboration with the City's Education Division.

2011- Present: Accessibility Structural, Infrastructures and Environment (SIE) Consultant for _____

Architect Firms throughout the country.

Among projects:

- Aroma – Lincoln, Tel Aviv.
- Espresso Bar – Yehuda Maccabi and Champion House, Tel Aviv.
- Lehamim – Hashmonayim, Tel Aviv.
- Bindale – Montefiore, Tel Aviv.
- Hakzinim Restaurant, Montefiore, Tel Aviv.
- Ice Cream Bar – Sharona Center, Tel Aviv.
- Wine Bar – Sharona Center, Tel Aviv.
- Nono – Italian Restaurant, Hod Hasharon.
- Gordon 17 – Coffee Shop, Tel Aviv.
- Arcaffè, Or Yehud.
- Accessibility guidelines – “Bait Balev”, Bat Yam.
- “Shaar Hamelech” Garden, Bat Yam.
- “Orchot Torah” Yeshiva, Or Yehuda.
- TAMA (National Outline Planning) 38 – Holon.
- TAMA 38 – Rishon Lezion.
- Habanim Garden, Givatayim.
- Zamarot, Or Yehuda.
- Industrial Plant, Har Tuv, Jerusalem.
- Ben Zion Ramp, Givatayim.
- Bezalel Ramp, Jerusalem.
- Beit Hakashis (club for the elderly), Yehud.
- House for “Brothers for Life”, Kfar Truman.
- Osem Plant, Ramat Hashofet.
- Israel Water Corporations.

Further Studies:

2004: Accessibility Consultants, the Faculty of Architecture and Urban Design, the Continued Studies Unit, The Technion.

2011: Inclusive Discussion – Mediation Basic Workshop for Teaching Academic Faculty, The Neve Tzedek Mediation Center – Settling Disputes in Peaceful Manners.

2011: Service Accessibility Qualification, the School of Occupational Therapy, Tel Aviv University.

2012: Structural, Infrastructures and Environment (SIE) Qualification Studies, The Unit for Continued Studies, Ariel University.

2012: Architects Professional Tour, “Duravit” Ceramics Factory, Hornberg, Black Forest, Germany.

2013: “Service Included” Workshop – Implementation of Service Regulations, the Commission for Equal Rights for Persons with Disabilities.

2013: Architects Professional Tour in Hong Kong, Zaha Hadid, Hong Kong Design Center

2014: Accessibility Coordinators Course, Jerusalem City Council.

2014: Accessibility Qualification Workshop, the Commission for Equal Rights for Persons with Disabilities and the Ministry of Economy

11. Professional Experience

Dates	Description
1992-1993	Preservation Department, Tel Aviv City Council Preparing all the visual material for the book “From Sand to Houses”, documenting all the structures for preservation in Tel Aviv, including field measurements of the structures, adapting the measurement to reality. The book was published in the Ministry of Defense Publishing House and Tel Aviv Fund, 1996.
1993-1996	Haim Dotan Architects, Tel Aviv Member of the planning team for a residential complex in Ashdod – Developing the concept through the client presentation stage, preparing plans for Municipality and official permits.
1997-1998	Takamatzu and Lachiani Architects, Tel Aviv Preparing a conceptual proposal for planning of a cultural complex in West Rishon Lezion, surrounding the Yaakov Agam Museum – writing a detailed program. Producing promotional graphic catalogs for all the firms’ projects.
1998	Yaakov Gil-Ad Architects, Herzeliya Pituach Planning and managing a protective residence project – “Bait Bakfar – Bitan Aharon”, in a 30,000 sq.m area. Preparing construction plans, work plans, coordinating with consultants, authorities and Planning Committees.
1999	Bar Herschkovich, Architects and City Planners, Tel Aviv Planning, detailed planning for constructions and construction project management of a 7000 sq.m commercial center and offices of Dankner Ltd. in Holon.
2000-present	Architect, “Design for All” (see portfolio attached) A firm specializing in planning and design of projects of various scale, including: Private homes, adaptations for people with special needs, stores and businesses, restaurants, coffee shops, pubs, fast food chains, offices, etc.

	<p>Planning, processing and filing documents and permits to the Planning and Construction Committees, follow up and supervision over construction.</p> <p>Providing individual consulting to each customer, adapting to needs and requirements, integrating planning solutions according to the “inclusive design” principles, providing special ergonomic solutions, addressing and incorporating supporting technology.</p>
2003-2009	House Architect, The Israeli Export Institute and the Industrial Association, Tel Aviv.
2004-2005	Planning three Occupation Center, “Aleh Negev” project, a rehabilitation village for children and adults with mental developmental disability integrated with high level of physical disabilities, Ofakim.
2011-present	<p>Shekel Petach Tikva, in collaboration with Architect Ariel Blonder</p> <p>Planning external areas for the Shekel center in Petach Tikva, serving a community of adults with special needs in an Occupation Center (MAAS), and adults in a Day Treatment Center (for people suffering from medium to high cerebral palsy).</p> <p>The project spans over approx. 1.5 dunams, involves various philanthropic entities (Shekel NGO, the Toto, Shalem Foundation and the Social Security).</p>
	<p>“The Kind Tree” in collaboration with Architect Ariel Blonder</p> <p>External areas at the “Ilanot” School in Jerusalem for children with special needs (medium to high level of cerebral palsy).</p> <p>Overall planning of the school’s outdoor areas, including areas for therapeutic activity (therapeutic incubator, animal-aided therapy, etc.) for recreation and leisure activity.</p> <p>Designing a sensory element for placement in an open area, “The Kind Tree”, providing a sensory and teaching experience, based on electronic and mechanical elements.</p> <p>The project has a scope of 800 sq. m, donated and managed by the KKL – JNF.</p>
	<p>Architect, Accessibility Planner and Consultant for Special Needs Populations, The Designer Clinic, The School of Design, The College of Management Academic Studies</p> <p>http://www.colman.ac.il/AcademicUnits/design-new/Pages/HomePage.aspx</p> <p>Among projects: (please see attached portfolio)</p> <ul style="list-style-type: none"> ▪ Establishment of a prototype branch for a concept store of “Shlomo Sixt” Car Rental. https://www.youtube.com/watch?v=kPE-xvFPfA ▪ Collaboration for promotion of the 2013 election campaign, promoting women for leadership of local municipalities, KEN NGO, lead by Yifat Zamir and Visual Communication in Space, led by Micael McDavid, The Faculty of Interior Design. ▪ Planning a series of commercial spaces for the community of Lod town, in collaboration with Lod Municipality. ▪ Competition for planning a Day Center for adults with mental disabilities in

	<p>Beer Sheva, led by the Shalem Foundation, Beer Sheva Municipality and Za-Za-Za Gallery, in collaboration with Architect Heidy Arad.</p> <ul style="list-style-type: none"> ▪ Planning and executing a Pet Corner for children with special needs, Ilanot School, Jerusalem City Council, in collaboration with Architect Ariel Blonder. ▪ Accessibility Consultant, Accessible Branch planning for Cellcom Ltd., collaboration between Cellcom and the Faculty of Interior Design, in collaboration with Architect Daniela Reuveni. ▪ Member of the Construction Committee for establishment of an accessible learning center, for the Student Dean Office, The College of Management Academic Studies, headed by Prof. Tamar Elmor. ▪ Preparation of a Donor Brochure – for planning of sensory outdoor areas for adults and youth with special needs in the day rehabilitation center and the MAAS center, Shekel Petach Tikva, in collaboration with Architect Ariel Blonder. ▪ Preparation of a Donor Brochure – for planning of outdoor areas for children with special needs, Ilanot School, Jerusalem for children with medium to high level of cerebral palsy, in collaboration with Architect Ariel Blonder.
2012-present	<p>Architect, Municipal Accessibility Consultant, Accessibility Department, Jerusalem City Council</p> <ul style="list-style-type: none"> ▪ Reviewing, monitoring and follow-up of accessibility aspects of plans, city projects, master plans and building permits. ▪ Implementing accessibility guidelines in the various divisions, representing the City Council in committees and forums. ▪ Promoting training of the City’s employees on accessibility related issues, taking a key role in organization of conferences and events. ▪ Providing professional consulting to architects and planners on accessibility issues. ▪ Handling and monitoring performance of public queries with regards to accessibility, providing professional support to the City’s divisions. ▪ Handling requests for exemption from performing accessibility adaptations during licensing processes, supervising construction and business licensing with the Commission for Equal Rights for Persons with Disabilities. ▪ Monitoring execution of municipal project, monitoring and supervising the Accessibility Supervisors of the City’s Subsidiaries. ▪ Conducting professional interfaces with various internal and external entities. ▪ Professional follow up of legislation processes with regards to accessibility of new and existing municipal structures and open areas.

A. Scientific Books (Refereed)

Edited Books and Special Journal Issues – Published

1. Niza Mezger-Samuk, Izak Kelter, George Pessy, “From Sand To Houses”, The Ministry of Defense Publishing House and Tel Aviv Foundation, 1996. Tali Cohen Anderson – editor of the photographs and drawings.

B. Other Scientific PublicationsPublished

1. Tali Cohen Anderson, “It is Unpleasant to See a Closed Garden”, Matter of Approach Magazine, Issue No. 16, Shekel Publishing (Community Services for People with Special Needs – Registered NGO), November 2013.
2. Tali Cohen Anderson, “Triggering the Senses – Design, Accessibility and Technology Through the Five Senses – A Matter of Approach”, Accessibility and Technology Magazine, Issue No. 17, Shekel Publishing (Community Services for People with Special Needs – Registered NGO), October 2014.

C. Articles in Conference Proceedings Published:

1. Tali Cohen Anderson, Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem – From Global to Local – Oral Presentation, Include Asia 2013 Proceedings.
<http://include13.kinetixevents.co.uk/4dcgi/prog?operation=author&id=3407>
2. Tali Cohen Anderson, Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem- From Global to Local, Lund: Universal Design 2014: Three Days of Creativity and Diversity (E-Book), IOS Press, 2014.

D. Other Publications

1. “The Service Rom”, Design Magazine/The City, Zomet Hasharon, July 2006.
 2. “Placibo Has Its Eye On You”, Rishon Lezion Local Magazine, August 2006.
 3. “New York in Rishon”, Woman’s World Design Magazine, August 2006.
 4. “An Unlimited World”, Designer, March 2007.
 5. “The Best 6 Restaurants in the Sharon”, Design Magazine/ The City, Zomet Hasharon, March 2007.
 6. “Students for the Negev Wards”, Design Magazine/ The City, Zomet Hasharon, March 2007.
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7. "Graduate Exhibitions, Sept. Oct. 2007", Home and Ornament, September 2007.
 8. "To the Light", Gallery Plus, Haaretz Newspaper, March 2008.
 9. "Urban", Time Out Tel Aviv, July 2008.
 10. "Exhibition of the Graduates of the Interior Design Faculties", The Magazine, Design Newspaper, July 2008.
 11. "Graduates 2008", Construction and Residence, August 2008.
 12. "Imaginary Reality", The Center for Planning, Design and Construction, Tel Aviv, November 2008.
 13. "The Space Designers of Tomorrow", Rishon Letzion Local Newspaper, January 2009.
 14. "Outward Appearance", Gal Gefen Local Magazine, Rishon Letzion, January 2009.
 15. "The Universal House", The Good Life Magazine, March 2009.
 16. "Seeing Through", Gal Gefen Local Magazine, Rishon Letzion, July 2009.
 17. "A Collection of Potentials", Gallery, Haaretz Newspaper, August 2009.
 18. "Growing Up and Prevail", Design for the Golden Age, Apartment Design Magazine, February 2010.
 19. Personal Publications, "Leaving a Positive Footprint", The 1st Jerusalem Symposium for Green and Accessible Tourism and Pilgrimage, Jerusalem, April 2013.
 20. Tali Cohen Anderson, Lilach Grosbard Inbar, Shimrit Cohen, "Mapping the Common", Exhibition Catalog, The Design Museum, Holon, 2013.
 21. Tali Cohen Anderson, "Locked Garden" Abstracts Brochure, The Design Museum, Holon, 2013.
 22. Tali Cohen Anderson, Shay Shmuel, "From Academy to Practice" Brochure, Design of an Information and Promotional Center for Shlomo Sixt Ltd., The Faculty of Internal Design, The College of Management Academic Studies, August 2013.
 23. Tali Cohen Anderson, "Breaking the Rules Everyone Plays", YNET Activitsm, 27.10.2013.
<http://www.ynet.co.il/articles/0,7340,L-4444757,00.html>
 24. Tali Cohen Anderson, toward the "Locked Garden" Conference, Radio Interview, October 2013. youtube.com/watch?v= PHpN50bjwE
 25. Tali Cohen Anderson (Architect), "All is Foreseable", a Program for People With Disabilities and Ability, on a sensory suit, Radio Interview, September 2014.
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<http://192.118.60.6/radio/2014/09/10/5893908.mp3>

26. Tali Cohen Anderson, Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem – From Global to Local, Art, Entertainment and Play Session, Lund 2014.
<http://ud2014.se/presentations/mapping-the-common-ground-inclusive-playscapes-for-children-in-jerusalem-from-global-to-local/>
27. Tali Cohen Anderson, “From Academy to Practice”, Home and Ornament Design Magazine, Architecture and Construction, Issue No. 137, Creators Designers, P. 46, 2014.
28. Design can Empower at TEDxKids@Chiyoda, February 25, 2014.
<http://www.youtube.com/watch?v=idy4S-QXIOU>
http://www.youtube.com/watch?v=idy4S-QXIOU&feature=em-share_video_user
29. YouTube Video – Design Project for Shlomo Sixt Ltd., 2014, Tali Cohen Anderson – Advisor.
<https://www.youtube.com/watch?v=kPE-xvFPfA>.
30. Generator 04 Exhibition, Academy Magazine, Haaretz Newspaper, June 2014.
31. Odit Lauren Belkin, Design, The Next Generation, Living Magazine, Mako, 17.07.2014.
<http://www.mako.co.il/living-architecture/local/Article710-c26d96934741006.htm><
32. Dr Itay Gal, Instead of a Stick – Sensory Suit for the Blind. Techno Medic Section, YNET, 28/08.2014. <http://www.ynet.co.il/articles/0,7340,L-4560584,00.html>..
33. Students’ work publication, The Julia Cassim International Workshop. Royal College of Art Helen-Hamlyn. http://www.rca.ac.uk/research-innovation/helen-hamlyn-centre/knowledge_exchange/challenge-workshops

E. Other Works Connected with my Scholarly Field

2014: “Games in the Design Museum” Exhibition, the Holon Design Museum, The Design Week E “(Locked) Garden – Accessible and Inclusive Playscapes in Jerusalem” in collaboration with Carm Head Curator of the Museum Galit Gaon.

2013: Curator, Photography Exhibition “Normal People in Abnormal Situations – Enable or to be Rigid #2”, on the “Accessibility Happening in the Academic Program” Day, in collaboration with the Students Dean’s Office and “Accessibility Israel”, April 2013.

2012: Curator, The Galit Saker RIP “Honors Students Exhibition” Tashab – 2012, The College of Management Academic Studies in collaboration with the Artist Pnina Reichman, October 2012.

2011: Curator, Final Project 2011 “Identity and Interior Design #2”, Class 13, the Faculty of Interior Design, the College of Management Academic Studies in collaboration with Dr. Shoshi Bar-Eli, June 2011.



2011: Curator, The Galit Saker RIP “Honors Students Exhibition” Tasha – 2011, the College of Management Academic Studies in collaboration with artist Pnina Reichman, October 2011.

2011: Curator, Photography Exhibition “Normal People in Abnormal Situations – To Enable or to Cause Hardship”, Students Works in a Photography Course in collaboration with Prof. Boaz Tal RIP, April 2011.

2010: Curator, The Galit Saker RIP “Honors Students Exhibition” Tasha – 2010, the College of Management Academic Studies in collaboration with artist Pnina Reichman, October 2010.

2010: Curator, “Material Workshop: Between Fashion and Architecture” Exhibition, the College of Management Academic Studies, December 2010.

2007: Curator, “The Model – A Space of Imagination and Realistic Reality” – Selected Graduates, the Faculty of Interior Design, the College of Management Academic Studies, “Ze Ze Ze” Architecture Gallery, Tel Aviv Harbor, 2007. In collaboration with the curators: Carmela Yaakobi-Volk, Iftach Isascharov, Tal Roi De Langa, Lilach Grosbard Inbar.

1997: Presentation of the Master Project in Architecture, the University Gallery, Kansas State University (KSU), Manhattan Kansas, USA.

1997: Presentation of the Master Project in Architecture, the Berlage Institute, Postgraduate School of Architecture, Amsterdam, Netherlands

F. Summary of My Research Activities and Future Plans

Architect Tali Cohen Anderson, is currently an associate professor at COMAS (the College of Management Academic Studies, innovation design school) focusing on Inclusive Design and Human Center Design. M. Arch in Architecture, Department of Architecture Kansas State University, Manhattan Kansas, USA.

I am also a Municipal Accessibility Consultant, in the Accessibility Department for the city of Jerusalem. My architecture design projects for the built environments at “Design For All” focuses on designing for people with disabilities adapting to their needs and requirements, integrating planning solutions according to the “Inclusive Design” principles, providing special ergonomic solutions, addressing and incorporating supporting technology. I have a passion for developing accessibility for all individuals, According to my understanding that when “Designing for the extreme you innovate for the mainstream”.

My main academic research areas:

Inclusive and Accessible Playscapes – For All of Us.

Designing sensorial external areas for children with special needs (medium to high level of cerebral palsy).

Design for the 3th age.



The College of Management
Academic Studies