



Name: Sara Roffman
Design & Innovation School

Date: 25/04/2016

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: Itamar Ben Avi 3 Tel Aviv

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2. Higher Education

A. Undergraduate and Graduate Studies

1991-1995 Tel Aviv University , The Multidisciplinary Program in the Arts
B.A. in Multi -disciplinary Arts.

1996-1999 The College of Management Academic Studies, School of Design & Innovation
B. Des(int) - with honors

2010 -current- Tel -Aviv University, The Multi- Disciplinary Graduate Programme in Arts
Currently writing thesis for an M.A. degree.

B. Other Education

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Institution and Department	Rank/Position
2013-current	COMAS, Design & innovation School	Lecturer

4. Offices in Academic Administration

2010- current Head of student affairs.

2010-2016 Designers' Clinic Project Coordinator.

2014-current Entrance Exams Supervisor

5. Scholarships, Awards and Prizes

2016 - Exceling Lecturer. The College of Management Academic Studies.

2013- Excellence Scholarship, The Interdisciplinary Graduate Program in the Arts
The David and Yolanda Katz Faculty of the Arts, TAU.

2013- The Emilio Ambasz Award for Green Architecture , Architecture of Israel Magazine
and The European Union.

2013- Exceling Lecturer. The College of Management Academic Studies.

2000 - Graduated from The College of Management Academic Studies, Interior Design
Department with honors.

2005 - Winner of "Ot Haltzuv" Israeli design award in collaboration with designer Galia
Giladi for the design of a private clinic.



1989 - Outstanding cadet - Women's Officers Training Course, IDF.

6. Teaching

a. Courses Taught in Recent Years

Year	Course Name	Type: Lecture/Seminar/Workshop/ High Learn Course/Introduction	Degree	No. of Students
2010- current	1st studio, Design & Innovation School, COMUS	Studio	B.A.	Approx. 25
2008- 2010	3 rd short studio, Design & Innovation School, COMUS	Studio	B.A.	Approx. 25
2004-2010,		Design Course	B.A.	Approx. 25

7. Miscellaneous

2000- current Sara Roffman Interior Design Studio
Site Address: <http://sararoffman.wix.com/interior-design--por>

8. Professional Experience

Children's theatre production - "The Knight, the Riddle and the Witch".

Sara Roffman Interior Design - Tel-Aviv

2000- current. Interior Architecture and design studio - specializing in residential projects.

Select projects:

- Tel-Aviv Museum of Art - designing the "Double Transformation" Exhibition for fashion designers Hussein Chalayan and Martin Margiela .
 - Sonol Petroleum Company Inc. - designing the company's call centre in Netanya.
 - Bar Books & Press - designing and submission of the bid for the duty free bookshop chain at the Ben Gurion International Airport.
 - Stephania Shoes - Country wide chain of shoe shops.
 - Doctor's private clinic in Haifa - the project was awarded the Israeli Design Award for 2005.
 - Amelim Offices - offices for an employment agency for the building industry, Tel-Aviv.
 - The Thai Embassy Pavilion - International Tourist Exhibition.
 - Apartments
 - Offices
- International projects
- The Del-Lago holiday resort - Texas - The children's club at the resort in collaboration with architect Sharon Eshet.
 - Private house in Finchley London.
 - The Dead Sea Spa - St. Petersburg (In the planning stage)

Shoe design

2010-2012 Independent production - a collection for winter 2012.

"Design Scene" by Orly Robinson

2009-2010 Writing and editing texts for the design book "Design Scene" created by Orly Robinson.

"Textura" - Globes Design and Architecture Magazine

2001-2003 Articles on the subject of interior design and architecture.

Domus Israel - The international magazine for architecture and design.

2010- 2014 Articles on the subject of interior design and architecture.

1994 An independent theatre production by the Memos Group for the Children's Play Festival, Haifa - acting, directing and production.

PUBLICATIONS

I. Other Publications

Books.

1. Orly Robinson. Design Scene. Ed.Sara Roffman. Moshav Ben Shemen: Modan Publishing House Ltd, 2010.

Periodicals

2. Sara Roffman. "Framing the Sea". Textura, Globes Design and Architecture Magazine 4(2001): 14-18.
 3. - "Rotating Facades". Textura, Globes Design and Architecture Magazine 6(2001): 46-48.
 4. - "Revelation". Textura, Globes Design and Architecture Magazine 7(2002): 38-42.
 5. - "Pandora's Drawers". Textura, Globes Design and Architecture Magazine 8(2002): 66.
 6. - "Balancing the Beam". Textura, Globes Design and Architecture Magazine 9(2002):34-36.
 7. - "A Set of Anecdotes". Textura, Globes Design and Architecture Magazine 10(2002): 60-66.
 8. - " On of those Days at the Office". Textura, Globes Design and Architecture Magazine 11(2002): 16-24.
 9. - "Imaginary Journey". Textura, Globes Design and Architecture Magazine 12(2002): 46-48.
 10. - "Dreams and Memories". Textura, Globes Design and Architecture Magazine 14(2003): 10-16.
 11. - "Breathtaking Dullness". Textura, Globes Design and Architecture Magazine 15(2003) 8-16.
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12. - "The New Modernist, Minimalist, White Houses". Domus Israel, the international magazine for architecture and design 7(2010) 82-91.
13. - "Around the World in Eighty Minutes". Domus Israel, the international magazine for architecture and design 8(2010): 46-51.
14. - "The World on a Tray". Domus Israel, the international magazine for architecture and design 8(2010): 52-57.
15. - "Theodore - Café Bistro". Domus Israel, the international magazine for architecture and design 10(2010): 113-119.
16. - "Shigi Digi Fast Food Restaurant". Domus Israel, the international magazine for architecture and design 11(2011): 116-120.
17. - "Virtual Urban Strolling". Domus Israel, the international magazine for architecture and design 12(2011): 109-111.
18. - "Steady Transparency". Domus Israel, the international magazine for architecture and design 12(2011): 92-97.
19. Sara Roffman. "The French Ambassador House in Jaffa". Domus Israel, the international magazine for architecture and design 15(2011): 102-109.
20. Sara Roffman. "The House of Architect Ram Carmi". Domus Israel, the international magazine for architecture and design 12(2011): 110-117.

L. Summary of My Research Activities and Future Plans
