



Name: Dan Arav
School of Media Studies

Date: September 2016

CURRICULUM VITAE

1. Personal Details

Office Telephone Number: 972-3-6902020

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Electronic Address: aravdan@gmail.com

2. Higher Education

A. Undergraduate and Graduate Studies

1983-1985: B.A.

Tel-Aviv University

Major in Film and Television; Minor in Political Science

1989-1991: M.A. (com laude)

The Hebrew University in Jerusalem

Communication and Journalism

B. Doctoral Degree

Tel Aviv University, The Shirley and Leslie Porter School of Cultural Studies.

Topic: War, Reconstruction, Entertainment: Trauma and Nostalgia in the Televised Memory of War in Israel, 1968-1991.

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Institution and Department	Rank/Position
1992-1996	The College of Management Academic Studies, School of Media Studies	Instructor
2008-2015	Tel-Aviv University, School of Film and Television	Lecturer
1997-2014	The College of Management Academic Studies, School of Media Studies	Lecturer
2015-	The College of Management Academic Studies, School of Media Studies	Senior Lecturer

4. Offices in Academic Administration

* 2011- *Head of Advertising and Marketing Track*, School of Media Studies, The College of Management Academic Studies

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place	Subject of Lecture/Discussion	Role
06/2001	21th. Conference of The Israeli Historical Society	Tel-Aviv University	Historical Reconstruction as a Televised Convention.	Speaker
11/2004	Third Biennial Conference of Film and History	Dallas, Texas	The first Gulf War (1991) and its Depiction on Israeli Television	Speaker
10/2007	Narrating The Nation	Reus, Spain	Army Entertainment Troupes as Televised Discourse in Israel	Speaker
06/2010	ICA, conference	Singapore	Society Without Secrets? The Aesthetics of Surveillance and the Question of Intimacy	Speaker
01/2011	Fikzia – The annual TV Studies Conference	Tel-Aviv University	Genre	Chair
04/2011	ISCA - Israel Communication Association – 15th Annual Conference	Haifa University	Surveillance and the Question of Intimacy	Speaker
07/2011	IAMHIST Media and History Conference: Media History and Cultural Memory, (XXIV International Conference on History and Media)	University of Copenhagen	Trauma, Guilt, Forgiveness: The Victimizer as a Witness in the Cinematic and Televised Discourse of Conflict in Israel	Speaker
08/2011	Psychoanalysis and Politics – Narrativity and Political Imaginaries, NSU Summer Symposium	NSU Summer Symposium, Falsterbo Educational Center (Malmo)	The National and Individual Father Figure Depicted in the Cinema of Conflict: The Israeli-Palestinian Case	Speaker
07/2012	IAMCR Conference 2012: South-North Conversations	Durban, South Africa	Judicial Procedure in 'State of Exception TV	Speaker



The College of Management
Academic Studies

*06/2013	FILM AND MEDIA 2013: The Third Annual London Film and Media Conference	London	The Politics of the Television Vigilante since 9/11: The Case of Dexter	Speaker
*06/2013	FILM AND MEDIA 2013: The Third Annual London Film and Media Conference	London	The Spectacle of Death: Mad Men Revisits the 1960s Society of the Spectacle	Speaker
*06/2014	FILM AND MEDIA 2014: The Fourth Annual London Film and Media Conference - VISIONS OF IDENTITY: Global Film & Media,	London	Hybrid Identity in the Era of Post-humanism: Breaking Bad"	Speaker
*03/2015	5th Global Conference - Trauma: Theory and Practice	Lisbon	Television: A Traumatic Culture	Speaker

7. Invited Lectures\Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
03/2008	Rishon Le-Zion	Survival and Testimony	Testimony at the age of Multiplicity and Decentralization
12/2008	Bar Ilan University	Sexual Harassment in the Academia	"Edut" – A web site
04/2010	Rishon Le-Zion		From David Perlov to "Connected"
02/2012	Tel-Aviv	War, Television, Trauma	Sienfeld Waits Rabbin
03/2012	Rishon Le-Zion		The Revolution won't be screened on TV.
03/2012	Jerusalem	Remembrance day at the Israeli National Biblioteche	Memory and Death in Israeli folk songs
05/2012	Jaffa	TheMarker: Com-Vention	Content-Biased Social Marketing
05/2012	Rishon Le-Zion	Trauma and Television	Is Television a Traumatic Medium?
12/2012	Tel-Aviv	Trauma	Testimony
11/2013	Tel-Aviv University	Web Activism	Web Activism
04/2014	Bezatal institute of Art Jerusalem	Design and inspiration	Ideas / Design
12/2014	Rishon Le-Zion, The School of Law, (comas)	Media/Memory/Court	Media depictions of Memory and Anamnesis in Court.

10. Teaching

a. Courses Taught in Recent Years

Year	Course Name	Type: Lecture/Seminar/Workshop/ High Learn Course/Introduction	Degree	No. of Students
2010-2016	Persuasive Communication	Introduction	B.A.	120
2010-2013	Media Content Principal	Introduction	B.A.	120
2010-2012	Media Activism and Social Change	Introduction	B.A.	120
2010-2012	Memory, Entertainment and Media	Lecture	B.A.	70
2010-2013	Court TV	Seminar	B.A.	30
2012-2014	Film and Resistance	Seminar	B.A.	30
2014	Spot Workshop	Workshop	B.A.	15

11. Professional Experience

2002-2004 – Series Editor: IDF: The Musical: a documentary TV series on the history of the Israeli army entertainment groups. The series was broadcasted in Channel 2.

1988-1993 – Manager of Nir-Arav Communication (along with Avi Nir). Production of different TV Documentaries and marketing Solutions.

1986-1988 – Film editor of Diary: a six hours documentary by David Perlov.

PUBLICATIONS

A. Ph.D. Dissertation

B. Scientific Books (Refereed)

A. Authored Books

Published

- Arav, D. and Gurevitz, D. (2012): *Encyclopedia of Ideas: Culture, Thought, Media*, Tel-Aviv: Babel (1623 pages, Hebrew)

B. Articles in Refereed Journals

Published

- Arav Dan and Gurevitz David (2015): "Trauma, Guilt, Forgiveness: The Victimizer as Witness in the Cinematic and Televisual Representations of Conflict in Israel", *Media, War and Conflict*, Vol.7 Issue 1, April 2014. pp. 104 - 120.

C. Articles or Chapters in Scientific Books

Published

1. Arav, Dan (2016): "Television: A Traumatic Culture", in: Ataria, Y., Gurevitz, D., Pedy, H. and Neria, Y. (eds.), Trauma and Culture, Springer.
2. Arav, D. and Gurevitz, D. (2009): "Trauma and Kitsch: The Presentation of Israel's Army Entertainment Troupes on Television", in: Castelló, Enric, Alexander Dhoest and Hugh O'Donnell (eds.) The Nation on Screen: Discourses of the National in Global Television, Cambridge: Cambridge Scholars Publishing, pp. 271-291.
3. Arav, D. (2004): "Slow Motion Trauma: Historical Reconstruction on TV", in: Beresheet C., Sand S. and Zimmerman M. (eds.) Memory and Film – Dangerous Liasons?

E. Other Scientific Publications

Published

1. Arav, D., Berger, E. and Berenshtien, A. (2001): Media and Reality – A High School Text book , Jerusalem, Ministry of Education Press.

G. Other Works Connected with my Scholarly Field

1. Arav, D. (1996): "Chaim Yavin, An Agent of Domminant Culture", Ha'Air, Camera Obscura, 13/9/1996, p. 14. (non peer review)
 2. Arav, D. (1996a): "Does the Head of the Region Fulfils his Duties", Camera Obscura, no. 2, July 1996, p. 8 (non peer review).
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